

MIYUKI Mitsuhashi

—Hana to Yume Comics—

Himegimi to Sanbiki no Kemono
Volume 1-3

HANA TO YUME COMICS

HIMEGIMI TO SANBIKI NO KEMONO

MIYUKI MITSUBACHI 2



HANA TO YUME
COMICS



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The Princess of Alba Forest Kingdom - Violet and the "Three Beasts"; Crow, Fox, and Snake, have been traveling together for a few months. But now, the three thieves are fighting amongst themselves. Will Violet be able to find this mysterious rock called the "Rainbow Stone" and fix all the problems between the Three Beasts?

●Summary

The Princess of Alba Forest Kingdom - Violet and the "Three Beasts", Crow, Fox, and Snake, have been traveling together for a few months. But now, the three thieves are fighting amongst themselves. Will Violet be able to find this mysterious rock called the "Rainbow Stone" and fix all the problems between the Three Beasts?

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Volume 2

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Himegimi to Sanbiki no Kemono

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姫君と三匹の獣

The princess and the wild beasts

Chapter 3



IT WILL
STILL BE A
TREASURE.

I SWEAR,

NO
MATTER WHAT
HAPPENS...

MISS...

SO,
YOU'RE
TRAVELING TO
THINK YOUR
WAO.

AT ANY RATE,
WHAT A MISERABLE
CREATION I SEE
FOR YOU.

...eh?

ARE YOU
A PRINCESS OF
SOME COUNTRY
BY ANY
CHANCE?

VIOLET - ALBA FOREST
16TH GENERATION

AS THE
NAME SHOWS

I AM THE 16TH PRINCESS OF
THE ALBA FOREST KINGDOM.

AS A PRINCESS THAT KNOWS
NOTHING OF THE WORLD, I
HAVE LEFT MY HOME TO
EXPLORE THE WORLD FOR A
FEW MONTHS ALREADY.

THERE'S
NO WAY A
PRINCESS OF
THIS COUNTRY

WOULD BE
WANDERING
IN THESE
PARTS.

WOW,
THAT'S
AMAZING!

HOW DID
YOU KNOW
THAT.

SHE'S
JUST A
NORMAL
GIRL..

Cheer~

WHAT'S THIS? YOU'RE
THE GIRL'S
COMPANION?

BUT YOU HAVE A
COMMONER'S
DESTINY!

TRAVELING
WITH ME, IS
THE THREE
BEASTS...

DON'T
WAVER
AROUND BY
YOURSELF,
VIOLET,

OR ELSE
YOU WILL
GET LOST

"CROW" OF THE
THREE BEASTS.
CROW

COM-
MONER?!

THIS OLD
MAN SURE
KNOWS HOW
TO TALK!

AND TO
THINK THAT WE
WERE GOING TO
ASK YOU TO TELL
OUR FORTUNE

"SNAKE" OF THE
THREE BEASTS.
KUCHINAWA

"FOX" OF THE
THREE BEASTS.
RENARD

YOU GUYS
ARENT
NORMAL
PEOPLE,
ARE YOU?

HA
HA
HA
HA



WE'RE THE
THIEVES KNOWN
AS "THREE
BEASTS"

JUST
A GROUP OF
GOOD FOR
NOTHING
CRIMINALS.



WHAT A
SHADE
LOOKING
TOWN!

THE
BAR STREET
IS A DEALING
LOCATION FOR
DRUG DEALERS
AND FORTUNE
TELLERS



Next time
you cause
trouble, we're
going to the
ones with a
problem, you
pigs!

WHAT ARE YOU
DOING, REVEREND
YOUR IMAGE IS
THREATENING!

AND
YOU!

OWW...
THAT
HURTS!

IF YOU
TAKE A LOOK
CLOSER, THIS
PLACE IS A
LIMBOL

IT LOOKS
JUST LIKE A
HALLWAY FOR
A PACK OF
THIEFS

RIGHT.

I'M
SORRY.



Aha
hai

HEL
THAT'S
BROKEN
FACE-
MASKA

YOU
HAVEN'T
CHANGED
YOUR BAD
HABITS AT
ALL!

THIS WAS
THE FIRST
TIME I HAD
MY FORTUNE
TOLD...

I WAS
SHOCKED
AND

THE PRO-
CESS IS GATE,
THAT'S WHY SHE
ATTRACTS SO
MUCH ATTENTION

She has to
be careful

EHP

WHAT
HAPPENED
HERE? THE
STARS COL-
LAPSED...

WE
HAVE TO
JUMP
DOWN!

HUMP
HUMP

ALRIGHT
TAKA IF WE'LL
TAKE A DETOUR,
IT'S GOING TO
GET DARK



W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?

W-?



BOOM

BOOM

BOOM

BOOM



COME.

!

ALL

BUT

OH!!!

THAT
DAY...

HOWEVER,
I STILL
HAVEN'T
CHANGED
AT ALL.

IN ORDER
TO CHANGE
THE USE-
LESS ME, I
WENT ON A
JOURNEY...



OH...

THAT
SON,
CROW...

AND
SORRY



...IT WAS
NOTHING,

BETTER
THAN TO LET
YOU GET
HURT.

TO THE
USELESS
ME,

...BUT...

THESE
PEOPLE
ARE STILL
SO WARM...



ARE YOU
JEALOUS OF
PRINCESS?

TELL ME-
YOU WANT A
KISS TOO,
RIGHT?

WHAT'S
WRONG
KIDNAPER...

ARE YOU
JEALOUS
OF CROW?

HEY,

AREN'T
YOU A BIT
TOO SOFT
ON HER?



AND...

WHY NOT
JUST SAY
YOU DON'T
WANT IT DOWN?

GO TO
HELL
STUPID
FOX!

Oh this
princess,
don't let
her...



To
be
a
p

SHE CAN
TAKE CARE OF
SMALL THINGS
LIKE THIS HER-
SELF.

1



WHAT I
LOVE THE
MOST...

ARE
EVERYONE'S
FEELINGS AND
THEIR HAPPY
AIRA AROUND
THEM.



WHAT
ABOUT THE
JEWEL STORE
OUTSIDE OF
TOWER?

STOP
SAYING
SUCH DIS-
COMFORTING
THINGS, KAGAKI

IS THIS
THE IT?

WE
DON'T HAVE
ANYMORE
W-GET TO GET
MORE

WE
CAN'T GO
THERE,

THIS
ALREADY
RECEIVED
THE THREE
BEASTS'
URGE

100
...

200

300
...

"REMOVING
DON'T
IMPROVE
THEIR
ABILITY"

"THE THREE
BEASTS"?

SO WE SHOULD
JUST CHASE
THESE GUNS
AWAY

I HEARD
THAT IT'S AN
ARTISTE WHOSE
CREATOR IS
UNKNOWN, BUT
IT'S STILL WORTH
A FORTUNE...

THEIR GOAL
IS THE "JADE
KING",

ARMORS
SAID THAT
THEY'RE LIKE
VIOLET
BEASTS!

AND THEIR
LEADER, GROW,
WHO IS SAID TO BE
ABLE TO JUMP SO
HIGH THAT IT
SEEMS AS IF HE
WAS FLYING...

THE
LOOK-
OFTENS
SHARD,

THE
HARSH-
FACED
FOX

U
G
H
!

THEY ABOUT
A JAPAN THAT
GENERAL PEOPLE
WILL BE CAN DO
AGAINST?



THE
"JADE
RING"...

THE THREE
BEASTS...

AM
MIL
ARE YOU
ALRIGHT?

...WILL
DEFINITELY
TAKE IT.

WE, THE
HALBERT...

HOW CAN
WE ALLOW
THEM TO
RUN LOOSE
HERE...

HALBERT?

WE MUST
CARRY OUT
OUR TASKS
NOW.

BECAUSE
IT'S CHANGED-
ONE OUTSIDE,
SO NO ONE WILL
STAY HERE.

...OK.

THAT,
ANYWAY,
THOSE
GUYS ARE
LAWLESS

IT'S
BEST IF WE
DON'T MIX
WITH THEM

THIS IS
THE ORIGINAL
ORGANIZATION
IN THE AREA
AND HAS
EVERYONE
MADE THEM
THINK

"WAKE
THEM
UP!"

WAAAA!



THIS
AGU-DOMU
TOWN...
IS VERY
SIMILAR TO
THAT PLACE.

YESH...

SOUL
THAT
ORGANIZA-
TION...

BRINGS UP
SOME VERY
UNPLEASANT
MEMORIES.

...P

"THAT
PLACE"?

...IT'S
TIME...

LET'S
GO!

P
L
U
P



HEH!

EASY!

Open



SO THIS IS
THE "JADE
RING"?

A BIRD
CARVED
OUT OF
JADE



THIS
SHOULD BE
WORTH A LOT
OF MONEY

SORRY
OLD
MAN.

SAME,
YOU
EXPECTED
IT TO
OPEN.

ARE YOU
THREE
SERIES?

BANG



INTERVIEW...



IT TOOK ME
TWO SECONDS
TO OPEN.

!!

THEY GOT
TRICKED!

NOW
WE'VE GOT
TO GO!
DON'T LET HIM
ESCAPE!





HOBOOOOOWL

WHO ARE YOU?



YOU COULDN'T
EVEN DOING
THIS ATTACK,

THE GROW
OF THE THREE
BEASTS IS JUST
A WEARISOME!



GK

ANSWER
US!!

GO



HAHAHA...

HOSTILE



BEASTS.

LISTEN
CAREFULLY

TSK.

Splash

CARRY
AWAY

I AM THE
LEADER OF THE
HALBERTS.

KRONOS!

!



LET'S
HAVE A
RACE...

WHOEVER
CAN FIND THE
"JADE RING"
FIRST,

THEIR
LEADER
IS A
WOMAN!

HAL-
BERTS...

IS THE
WINNER.



HOW IDIOT!
SO WHAT IF SHE'S
A GIRL? SHE GOT
AWAY BECAUSE
YOU WERE TOO
POLITE WITH
HOMER!

WHAT...

ANYONE
CAN
FIND
THAT CITY!

SHE IS
NO DOUBT
THE LEADER
OF THE
HALBERTS!

THE
AIR AND
SPACE
MAY NOT
BE LEFT
EMPTY...

**DAMN
IT!!!**



IT'S NOTHING, VOLTY.

SON SHOULD LEAVE THEM FOR SON...

DO SOMETHING ANYWAY!

WHAT'S WRONG WITH KICHIMUKU AND EDWARD?

AND HE LET THEM GET AWAY.

IN THE END, THE KING WILL FALL IN THE NIGHT.

WHAT HAPPENED?

THEY'RE AWOLING...

HUH?

EDWARD, BECAUSE OF SON, WE HAVE NOTHING!

YOU'RE NOT THE ONLY PERSON UPSET ABOUT HOW THINGS TURNED OUT.



TO PUT IT PLAINLY, I FEEL LIKE I'M TAKING CARE OF A BRAT!

IF I DIDN'T STOP SON, SON WOULD'VE SHOT ME!

TO BE HONEST, I CAN'T STAND SON ANYMORE!

SON HAVE THIS STUPID PERSONALITY TO ALWAYS ACT BEFORE SON THINK!

HUH?





WHO IS
ACTUALLY
TAKING CARE
OF WADY?

I'VE HAD
ENOUGH
OF YOUR
WEAKNESS

YOU
SHOULD
CLEARLY
KNOW,
RIGHT?

BUT
THIS
TIME...

THEY
FIGHT
VERY
OFTEN...

CRASH

WHAT...?

FIRE
THEM!



GOODBYE.



CALM
DOWN...

ARE YOU
ALRIGHT,
RIGHT?

ARE YOU

CRASH

CRASH

CRASH

CRASH

CRASH

CRASH

CRASH

CRASH

CRASH

CRASH



YOU'RE
THE
SAME,
CROW!

JUST HOW
LONG ARE YOU
FLIPPING ON
CRANKIES
AROUND THAT
WOMAN WHO
MAKES
NOTHING?

ARE YOU
TALKING
ABOUT
VIOLET...?

SEN... AND
THAT FOX AND
PANDA? THEY
TOO MUCH
ATTENTION
TO HER!

SHE'S THE
REASON
YOU GOT
HURT LAST
TIME...

POUCH-
MARCH!



DO
WHATEVER
YOU WANT

RE-
VILLAINS
ARE YOU
ALRIGHT?

YOU'VE
GUESSED
LET ME
TREAT THAT
WOUND?

SEN





WHAT
SHOULD
I DO?

IF THIS
KEEPS
GOING,

IF THIS
DOESN'T
STOP...

GROW,
WAIT!

SLAM

THOSE
THREE...

WILL
REALLY
FALL
APART...

WHAT
SHOULD
I DO?!





WHERE DID EVERYONE GO?

I COULDN'T SLEEP LAST NIGHT...

AND WE JUST STARTED TRAVELING WITH EACH OTHER.



I FEEL LIKE THIS IS MY FUTURE



IT JUST BE MY INTRUSION...

THAT CAUSED EVERYONE TO BECOME LIKE THIS...

...WISS?



WHAT ARE YOU SO TRAVELED ABOUT?

I



GLO

OM



NOT
GETTING
ALONG, RIGHT?

MY
FRIENDS
WERE
FIGHTING...
BECAUSE
OF ME...

YOU WERE
JUST A
JERK AND
SAYING HOW
MY FIGHT
FELL!

YOU'VE
ONLY
FELL
WITH
ME!
LOOK!

HA!

HOW
CAN
TELL?

HOW ARE
REALLY
AMAZING,
FORTUNE
TELLER.

HOW ABOUT,
I TELL YOU
ABOUT AN
AWESOME
CHARM?

!!

IT'S BEEN
SAID, THAT IN A
CERTAIN PLACE, A
SPECIAL STONE
WILL APPEAR
OCCASIONALLY.

THERE'S A
STONE THAT
HAS BEEN
TOLD SEVERAL
TIMES.

IT'S
IMPOSSIBLE
FOR ONE
PERSON TO
FIND IT
THEMSELVES.

BUT IF
YOU REALLY
FIND IT, THEN
I'LL REWARD
YOU.

THAT...

WHERE
CAN I
FIND IT?

ALONG
THE
FORD.

NEAR
THE
STONE
PATH.

NEAR
TO THE
RIVER.

IT IS SAID
THAT THE PEOPLE
AROUND THE
PERSON POSSESS-
ING THE ROCK WILL
FORM STRONG
BONDS WITH
EACH OTHER.

A STONE THAT
GLOWS IN SEVEN
COLORS, CALLED
THE "RAINBOW
ROCK".

IT CAN HELP
EVERYONE
GET BACK
TOGETHER!

walk
walk

MAYBE

...

THE
"RAINBOW
ROCK"

IF I CAN
FIND IT,
THEN
MAYBE

...

OK!

LET'S
GO
LOOK
FOR
THE
ROCK!

KEEP
THE THREE
BEASTS OUT
OF THIS
PLACE,

NO MATTER
WHAT, WE HAVE
TO FIND THE
"JADE KING"
BEFORE THE
THREE BEASTS
CAN,

AND LET
THE HALBERT'S
NAME BE KNOWN
TO ALL!

LISTEN
CARE-
FULL!



INSIDE THE CASTLE, I NEVER CAME INTO CONTACT WITH PEOPLE OR THINGS...

BUT IN THE OUTSIDE WORLD, THERE ARE SO MANY THINGS TO SEE.

PRO- IT
BABY IS...

NOW THAT I
THINK ABOUT
IT...
THIS MIGHT BE THE
FIRST TIME I'VE
EVER TOUCHED
ROCKS LIKE THIS.

BUT I
HAVE NO
WAY TO
REPLY
THAT.

IT'S BECAUSE
OF THOSE
THINGS, THAT
I'M ABLE TO
EXPERIENCE
NEW THINGS
AND MEET
NEW PEOPLE.

!?

IT ONLY
REFLECTS
LIGHT...

HEY!
WHY DON'T
THESE ROCKS
GLOW??

AH!







IS
SOMEONE
THERE?

...CROW?

AHH!



IT HAS
BEEN MY
TREASURE.

FOR ALL
THESE 12
YEARS...

OH...



RANDY
DO
FIRST
MET

THAT IS
WHAT I
SAVE
HIM 12
YEARS
AGO.

OH...

THE
THING YOU
SAID
ME...



IT'S THAT
USUCKACE.

VIOLET?

THE
THREE OF US
SUFFERED A
LOT AT THAT
PLACE...

AT THAT
TIME,

THIS
TOWN...

REALLY
RESEMBLES
ME OF
THAT PLACE.

REALLY,

IT WAS
A FILTHY
PLACE FOR
TRASH.

THAT

PUNCH

HEY, FOR
NOW, LOOK
THIS STUPID
BRAT UP.

I'LL TAKE THE
RESPONSIBILITY
OF HANDING
THIS OVER
TO HIM

SINCE
YOU RAN TO
TRY TO HIDE
SUCH A NICE
TREASURE
FROM BOSS,

FINALLY,
YOU'RE
FOLLOWING
THE RULES
AROUND
HERE!

BUT
YOU'RE STILL
A DISOBEDIENT
LITTLE DEVIL.

HEY,
GROW...



LOOKS LIKE
HE'S NOT
USELESS
AFTER ALL!

PLEASE
GIVE IT
BACK TO
HIM



OH...

I CAN'T
BELIEVE
THAT CROW
CAN STILL
SOMETHING
LIKE THIS...

THIS
ACCIDENT
FROM THE
ROYAL
FAMILY,



0036019



THAT'S HIS
TREASURE.



THAT
NECKLACE...

PLEASE
RETURN IT
TO CROW.



I'M NOT RICH
ENOUGH TO DO
THOSE KINDS
OF THINGS
WITHOUT A
COST...

PERHAP,
KACH-
NANA...



OUT...

SINCE HE
LIKES THAT,
I'LL
RETURN IT
TO HIM.

ALL-
RIGHT,



...TREASURE?

YOU
LITTLE
PEWEE,
GET
OUT OF
HERE!

BECAUSE
I DON'T
WANT
SCAMP...



TAKE HIS
PUNISHMENT.

YOU WILL,
IN GROW'S
PLACE...





THEY
GAVE IT
BACK TO
YOU.

TAKE
IT.



I'M SORRY
THE SITUATION
TURNED SO
TROUBLE-
SOME.

THEY...
PROTECTED THE
NECKLACE...

THIS MUST
HAVE CAUSED
TROUBLE
FOR NOW TOO.



I...
I DON'T
FEEL
TROUBLE...



REWARD...
KUGAHARA...



WHAT
WERE THEY
DOING?

I
COULDN'T
BELIEVE
MY EYES...

AND HOW
COULD THEY
SMILE LIKE
IT WAS
NOBODY'S
BUSINESS?



THAT'S
NOT THE
PROBLEM

I AM NOT
TROUBLED..

I'M ONLY..
WORRIED.

IF THIS
KEEPS
GOING,

THESE
THREE..

THEY MIGHT
SEPARATE...



SORRY.



*YOU GUYS CAN
HURRY AND MAKE
UP WITH EACH
OTHER...*

*MAKE THAT
LONELY
EXPRESSION
AGAIN.*

*AND GO BACK
TO THE WAY IT
WAS BEFORE.*

*AND
NEVER...*

*I
HOPE...*





I
HAVE TO
FIND THE
"RAINBOW
ROCK"

ANY-
WAY,

THIS
IS THE
ONLY THING
I COULD DO
FOR NOW...

TO ME...

UP UNTIL
NOW, I HAVE
NEVER HAD
FRIENDS
THAT WOULD
FIGHT.

THAT'S
WHY I
DON'T
KNOW...

OF A WAY
TO HELP
THEM...

SOMETHING
REFLECTED
THE LIGHT...

...
JUST
NOW
THERE
WAS



IT MUST'VE RANDED
DOWN THE RIVER!

IT'S
HOT...



LET'S GO
OFF TO FIND
SOME MORE!



I DO
ALL THESE
STUFFS
WHEN I'M IN
MISERY

WHY
AM I
SPACING
OUT?



I
FOUND
IT!!!

THE
"RAINBOW
ROCK!"

YAH!!

IT'S REALLY
RAINBOW-
COLORED!



I CAN'T
BELIEVE...

THAT THERE
WOULD BE
SUCH A
TREASURE
HERE
HIDDEN IN
THE DESERT

Yey!
I really
want to
tell Crow
and the
others!



WAHHH!

I FOUND
IT!!!



AND
THEN...

TELL THE
OTHERS



SHE HAS
THE JADE
RING...

I
HAVEN'T
SEEN
THAT GIRL
BEFORE

YEAH

BUT...

HEH

NO MATTER
WHO IT IS...

WE WON'T
LET THEM
GO...

MMH...



HEY

HEY,
LADY.

I SHOULD
TAKE IT TO
THAT LADY
FROM
EARLIER

IT'S GREAT
THAT I FOUND
IT, BUT NOW
WHAT?



WERE
TALKING
ABOUT THIS
ONE!

HADEP

WHAT'S
THAT?

DON'T ACT
COWD-LITTLE
GIRL.

WAS IF YOU
HANDSD THAT
"JADE KING"
TO US?

"ONE
WE'VE BEEN
LOOKING
FOR IT."



WHAT?

OLD

THINGS
TO GET
BY OUR
HAND?

OLD
HAND?

AN..



I WAS
LOOKING
FOR THIS..

I WAS
LOOKING
FOR THE
SAME
KING..

WHAT A
CONSID-
ERANCE,





YOH!

!!

RENARD!

"JADE RING".

WHAT?

SINCE PRINCESS HAD THE RING, THERE WAS NO POINT TO MY DISGUISE!

IT'S THE THREE HEARTS?

!?

NOO!

KNIFE!

LET GO OF ME!!
YOH...!





BOTH OF
THEM.

.....



.....

!

THAT
WAS AN
ILLUSION!
RIGHT?
NOW...

CLATTER

WITHOUT
THE
ARMORING
ONE...

WHO
ARE YOU
RESPONSIBLE
FOR?

IT'S
A LOT
QUICKER.



LEAVE HIM
ALONE!

HE STILL
HASN'T FOUND
THE "SHADE
RING" SET.

WARRS
TO THE
HUBBONT.

WE
HAVE NO
TIME TO BE
GETTING
AROUND
DRIVING.

HEN,
SON
OWS,



AND WE
HAVE ALSO
CAPTURED...

"FOX" OF THE
THREE BEASTS
AND THE GIRL THAT
WAS WITH HIM.

HOW
AM I
SUPPOSE
TO FACE
THAT
KIDNAP?

NO,

WE
ALREADY
FOUND "



THEY RETURNED
YOUR NECKLACE!

HEY,
WHAT'S
WRONG?

THIS
IS YOUR
TREASURE,
RIGHT?



HERE!

CROW...



!!

!



HEY! WHAT
ARE YOU
CRYING ABOUT?
NORMALLY
YOU WOULDN'T CRY
EVEN IF YOU
WERE BEATEN
TO A PULP...

Crow
BUT, BUT IT
WASN'T ME!

KUCHI
MAMA,
YOU
MADE
HIM
CRY.



...

CROWD

HEPT
HEPT

WHAT
ARE YOU
DOING?
LET GO
OF ME!

I
SWEAR...



I WILL
PROTECT...

FROM
NOW ON,
NO MATTER
WHAT
HAPPENS.

YOU
TWO



.....

YOU

YOU
ARE A
"STORAGE
GUY"...



THE
TWO OF
YOU...

ARE ALSO
TREASURES.

AH...



~~~~~

YOU  
GUYS  
ARE  
TOO.



...TOO  
BAD.

PRINCESS,  
WHERE'S  
YOUR  
RUMP

IT'S MOST  
LIKELY, THE  
HALLIBUTTS  
HIDEOUT

I  
RESEMBLE  
SO

IT'S  
SCREW...

WHERE  
IS THIS?

PRINCESS,  
ARE YOU  
KIDDING?

BEHOLD,  
YOU'RE  
REALLY  
SCARED...  
I HAVE TO  
QUICKLY  
TREAT THAT  
WOUND...

I SHOULDN'T  
HAVE FOUGHT  
WITH THEM.

LOOKS  
LIKE I.

REALLY CAN'T  
TAKE CARE OF  
THOSE TWO.

REWARD...

I DIDN'T  
KNOW THE THREE  
BEASTS COULD  
GET SPATHEMAL  
TOD.

He!

He!

!

THE REASON  
YOU'RE LIKE THIS  
IS BECAUSE YOU  
WERE TRYING TO  
PROTECT THAT  
STUPID GIRL.

YOU CAN  
JUST STAY  
THAT WAY

I ALREADY  
HAVE THE  
"JADE PEARL"

HEAT...

SORRY,  
WITH US LIKE  
THIS, I CAN'T  
STAND UP TO  
GREET YOU

Oh  
Knew!



I WANT THE  
HEADS ON  
YOUR  
NECKS...

AS THE  
SYMBOL OF  
THE HALBERT'S  
VICTORY

FRANCES...

DON'T  
GET IN  
THE WAY,  
SCUMPI  
GIRL...

I DON'T  
WISH...

MOVE.

I  
REFUSE  
TO  
MOVE!

THIS  
PERSON...

HAS  
PEOPLE WHO  
TREASURE  
HIM!

AND I'M  
ONE OF  
THEM...



THERE'S NO WAY  
SOMEONE  
WOULD COME  
TO SAVE  
HIM.

YOU'RE  
RIGHT.

GIVE UP,  
STUPID.

TOO BAD,  
THESE GUYS  
FIGHT OVER  
SUCH LITTLE  
THINGS.

WE  
HAVEN'T  
CHANGED  
AT ALL  
SINCE WE  
WERE  
KIDS.

ALWAYS  
FIGHTING FOR  
NO REASON,  
ALWAYS BEING  
JEALOUS OF  
EACH OTHER.

AND I'M  
SURE...

THAT THOSE  
TWO FEEL  
THE SAME  
WAY TOO.

THEN AFTER-  
WARDS, HE  
WOULD FEEL  
LONGER.  
IT WOULD  
ALWAYS BE  
LIKE THIS.

BUT EVEN  
IF WE  
FIGHT...

IT WON'T  
LAST MORE  
THAN THREE  
DAYS.





*CROW!  
KACHOUWAHA!*



SOB BUNS  
ARE BLOW  
DOTS.



CHANG  
IT-!

Stop

Stop Stop

ALL OF  
YOU, GET  
OVER  
HERE!



I AM AS  
MUCH IN THE  
WRONG AS  
YOU ARE FOR  
GETTING INTO  
FIGHTS FOR  
NO REASON.



CRUSH  
THEM!!

BOOM!





SEEMS  
LIKE THOSE  
GUYS WERE  
ONLY YOUR  
BODYGUARDS,  
KROUS.

THE ONLY  
PEOPLE  
YOU CAN  
RELY ON  
ARE YOUR  
FRIENDS



PRINCESS!!

AH!



IF YOU STILL  
CARE ABOUT  
THIS GIRL,  
THEN GIVE UP  
ON THE RING  
AND LEAVE  
IMMEDIATELY!

DON'T  
GET TOO  
CARRIED  
AWAY,  
BEASTS!



THIS  
GIRL IS  
LIFE AND  
THE JUDGE  
RING...

HAVE YOU  
FORGOTTEN  
THAT BODY  
OF MINE ARE  
STILL IN HIS  
HANDS?

THIS  
LITTLE GIRL  
WILL BE  
TAKING A  
DIP IN THE  
STREAM  
DOWN  
BELOW

IF  
YOU TAKE  
ONE STEP  
CLOSER...



DO WHAT  
YOU WANT  
WITH THE  
RING.



I'LL BE  
TAKING THIS  
ONE BACK.

BUT...

SNAP

I'LL  
REMEM-  
BER  
THIS!!!

I'll...







DON'T  
WORRY  
ABOUT IT...

I DIDN'T  
FEEL  
THREATENED.

I WAS  
ONLY  
WORRIED

IF YOU'RE  
UNHARMED...

THAT ITSELF  
IS GOOD  
ENOUGH  
FOR ME.



YOU  
ARE  
TOO!



you're  
not  
happy?

you're  
not  
happy?

you're  
not  
happy?

you're  
not  
happy?

you're  
not  
happy?

you're  
not  
happy?



YOU  
REALLY  
FOUND  
IT.

WOW...



I DON'T  
THINK I  
USED IT  
AUSCROVE.

NO

I PUT THE  
RAINBOW  
ROCK CHARM  
AND AN  
ANGEL IN  
THIS BAG.

HERE.

He  
he  
he!

YOU ARE  
AMAZING!

CAN YOU  
GIVE IT TO  
SOMEBODY  
ELSE?

Huh?

TAKE  
IT.

THIS  
IS NOW  
FORWARD  
FOR  
PARADISE  
IT.

I WANT  
TO BUY THAT  
ROCK.

OF ONLY  
BEING ABLE  
TO FIND A  
ROCK...

IT SEEMS  
LIKE THOSE  
PEOPLE DON'T  
USED A CHARM  
AFTER ALL...

clink  
clink

I'M  
ASSEMBLING...

EVERYONE...

WHAT ARE  
YOU DOING?  
YOU'RE GOING  
TO GET LOST,  
GLORFONE.

THAT  
CHARM...

WAIT  
FOR  
ME!

LET'S GO  
PRINCESS!

OK  
OK

I  
ALREADY  
BROUGHT IT,  
SORRY



I COULD  
ONLY DO  
SUCH LITTLE  
THINGS...

AS IF IT WAS!  
DON'T SAY  
SUCH STUPID  
THINGS!

IT'S

VERY  
IMPOR-  
TANT...

HEART  
YOU SAID IT  
YOURSELF.

ARE  
YOU OK,  
HEART?

HEART?

VIOLET...

ALTHOUGH...

SORRY...

I  
LET YOU  
WORRY.

BUT...

YOU  
MUST'VE  
FELT SO  
LONELY.





THESE  
PEOPLE WHO  
HAVE EXTENDED  
THEIR HANDS  
OUT TO ME...

UH  
HRY...

ARE MY  
TREASURES.



WASH  
KUSHIYAMA  
"WASH KOT"  
KOT'S

IT  
WASNT  
PO



THEY WERE  
THEY WERE THE ONLY  
THEY WERE THE ONLY  
THEY WERE THE ONLY  
THEY WERE THE ONLY  
THEY WERE THE ONLY

# My Star

Pages from reading page 10-11  
at 10:00 AM 11:00 AM  
12:00 PM 1:00 PM 2:00 PM

10:00 AM 11:00 AM 12:00 PM

10:00 AM



WHAT  
ARE YOU  
DUMPY NOODY  
AND GASH  
THEY!

THEY  
TOOK THE  
GOLD  
KETTLE!

THIEVES!  
THERE  
ARE  
THIEVES!

THEY'RE  
PROBABLY  
STILL  
HERE!

!  
LOOK!  
OVER  
THERE!

Chapter 4

THE  
THREE  
BEASTS!

AA

LET'S  
GO.

ALWAYS SITTING  
IN THAT COLD  
GLASS CASE,  
WHY DON'T YOU  
LET US TAKE IT  
TO A BETTER  
PLACE?

FINALLY  
FOUND  
US?

HA!

IDIOTS!  
COME AND  
CATCH US!

!!?



D A X

Chapter 4

843



**BONE  
FRAC-  
TURES?!**

**WHAT?**



STOP OVER-  
REACTING

I JUST  
BROKE  
SOME  
FINGERS

KUCHI-  
NAWA?

"SHARK" OF THE  
THREE DEISTS  
KUCHINAWA



DOES IT  
HURT?

IT'S  
ONLY A FEW  
BROKEN  
BONES

BUT  
WE GOT  
WHAT WE  
WANTED

LOPE.





VIOLET.

YOU MAY  
BE A BIT  
SHOCKED,

WE WILL  
STAY IN THE  
NEXT VILLAGE  
WE PASS BY.

HOW-  
EVER...

?

"CROW" OF THE  
THREE BEASTS  
CROW

VIOLET - ALBA FOREST  
18TH GENERATION.

TRAVELING  
PRINCESS.

THIS IS...

THE STORY OF THE PRINCESS  
AND THREE BEASTS.

THIS IS...

...SURPRISED...



LOOKS  
LIKE  
THERE'S  
NO ONE  
HERE.

WHAT A  
PEACEFUL  
VILLAGE...

WON'T  
BE FOR  
LONG.



HUNT?



THIS  
PLACE. P

IS  
THIS THE  
PLACE,  
CROWP

DEAH.

LET'S  
GO.

THERE'S  
A HOUSE  
JUST  
AHEAD.

A  
CHILD?!

EH?

Look!

AH!

IT'S BIG  
BROTHER  
CROW!

!

Crow  
and his  
friends  
are  
here!!

WHAT...

BE  
CARE-  
FUL

ANY

NOTE

And they  
brought  
a girl!



DON'T TOUCH ME! AND DON'T FORGET TO ADD BROTH ER!

IT'S KUCHI-KAWAE!

OF COURSE!

RUSTY & WITH YOU SAYING THE RIGHT? PROBABLY?

WHAT'S THIS...

KUCHI-KAWAE, WHO'S CHOP

I HAVEN'T SEEN YOU SINCE IN A WHILE, AND YOU'VE BECOME MORE BEAUTIFUL.



ALSO WE USED SOME TREATMENTS FOR BRUISES...

AND,

WE HAVE TO BOTHER YOU AGAIN!

THE LAST TIME I SAW YOU WAS A YEAR AGO

WHY ARE THERE SO MANY KIDS?

WHAT'S HAPPENING, CROWD? THESE KIDS...

YES, I'LL MAKE SOME FOR YOU.

WHO'S HURRY?

LONG TIME NO SEE.



!



WHAT IS THIS PLACE?

THIS

I'M VIOLET, HAVE TO REST NOW

IT'S NOT LIKE THAT

IS SHE YOUR GIRL-FRIEND?

WHAT'S THIS GROUP?



HE'S THE ONLY ADULT IN THIS VILLAGE.

HE USED TO BE A DOCTOR.

NOW HE'S A PHARMACIST.

EVER SINCE WE WERE ABOUT FIVE YEARS AGO, HE'S BEEN HELPING US KIDS.

EVERYONE HERE IS PARTLY BORN COMPARED TO OTHERS

WHEN THEY REACH THE AGE OF TEN, THEY CAN GO INTO THE CITY TO LOOK FOR WORK.

THEY ALL LOST THEIR PARENTS...

EVERYONE HERE IS AN ORPHAN...

THERE'RE KIDS THAT HAVE BEEN LEFT BEHIND WHEN THEIR PARENTS WERE DEAD



NO, NOT  
JUST US.

WE,

EVERY  
ADVENTURER,  
THIEF, AND PIRATE  
IN THE WORLD IS  
LOOKING FOR...

OH YES,  
PRINCESS  
DON'T KNOW

**WHAT?**

YOU GUYS  
HAVEN'T TOLD  
HER?

THE  
TREASURE  
KING.

IT'S  
A TREASURE  
THAT CAN GRANT  
YOUR GREATEST  
DREAMS,

GEEZ,  
PACHA-  
NANA  
KNOWS  
NOTHING  
ABOUT  
ROMANCE  
AT ALL!

DUNNO,  
IT MIGHT BE  
A LIE THAT  
SOME IDOT  
MADE UP

IS IT  
REALLY  
REAL?

BUT NO ONE  
KNOWS ANY-  
THING ABOUT IT,  
INCLUDING WHAT  
IT EVEN IS.

THERE HAS  
BEEN MANY  
PEOPLE LOOK-  
ING FOR THIS  
TREASURE,



WHY IS  
YENA...

His  
BROTHERS  
ALSO...

AND...

5070

THAT'S  
AMAZING.

860...

A  
TREASURE  
THAT  
GRANTS  
YOUR  
GREATEST  
DREAMS...

Talking about  
such stuff  
again...

Oh that's  
right. I'm  
kinda hungry  
right now.

IT'S JUST  
A DREAM  
THAT PEOPLE  
LIKE US LIVE  
OFF OF!

THERE'S  
NO WAY ANYONE  
WOULD REALLY  
BELIEVE THAT  
CRAP.



ARE YOU  
SHY AROUND  
STRAINGERS?

WHAT ARE  
YOU GUYS  
SO NERVOUS  
ABOUT?



HI  
GUYS,

LET'S BE  
FRIENDS!

OK?





SHE'S THAT  
KIND OF  
PERSON.

NOW,  
PRINCESS IS SO  
POPULAR ALL OF  
A SUDDEN.



YES, BIG  
BROTHER...

HERE,  
WE ALL CAN  
GROW VEG-  
GIES,

AND CATCH  
FISH! WE ARE  
ABLE TO DO ALL  
THIS BY OUR-  
SELVES!

?



DID YOU  
MAKE THIS  
ALL YOUR-  
SELF?

THAT'S  
AMAZING!

OF  
COURSE!



I HAVE TO  
PLAY IN THE  
WATER WITH  
EVERYONE,  
RIGHT?

I REMEM-  
BER,

THE  
PROMISE  
YOU MADE  
LAST  
TIME,

DO YOU  
REMEMBER  
WHAT YOU  
PROMISED  
TO DO?

[illegible]

1998

「江戸・寛政と今」――江戸  
時代から現在。寛政の  
家内が、明治の江戸  
に、江戸の江戸に、江戸

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1999



100

**Figure 1**

THIS  
IS THE  
FIRST TIME  
I'VE SEEN  
CROW LINE  
THIS.

Y  
A  
Y

AN.

IM  
ALREADY  
REALLY  
FULL

I'LL GO  
 BACK TO  
 MY ROOM  
 NOW

400

100

IN  
DOES  
FUTURE

ALREADY  
FILL  
LONG



DID  
SOMETHING  
HAPPEN?



LOU SEEMS  
REALLY DOWN  
THESE FEW  
DAYS...



I HOPE THE  
CLOTHES  
WOULD DRY  
QUICKLY!



Ha  
Ha  
Ha  
Ha  
Ha

IT  
WON'T  
RAIN!

HOPE  
IT  
WON'T  
RAIN!

HURRY  
UP  
AND  
DRY!



Let's all  
play with  
Crow!

Amy

That's  
right!

Because  
my brother  
Remy is  
tall, we can  
reach things  
in the high  
places!

These  
things  
should  
be done  
by me!



Ah  
this is  
great! ♡

Amy

CROW,  
HELLO



HE  
LOOKS LIKE  
AN ENTIRELY  
DIFFERENT  
PERSON

IT'S  
REALLY  
HARD TO  
IMAGINE...



IT'S  
JUST THAT WE  
GROW UP WITH  
THIEVES

IT'S BECAUSE  
OF HIS RELA-  
TIONSHIP WITH  
THOSE KIDS...

WE'RE EX-  
ACTLY LIKE  
THEM. WE'RE  
DOPPELGÄNGERS  
TOO



EVERY  
TIME HE  
COMES  
HERE,

HE  
ALWAYS  
SHOWS  
HIS REAL  
SMILE.

THESE  
ARE THE  
ONLY  
ONES  
LEFT,

SO  
THAT'S  
HOW IT  
IS...

GROW IS  
HAPPY BE-  
CAUSE HE IS  
ABLE TO BE  
LIKE THIS...

HAVING A  
CHANCE TO  
PLAY AROUND  
LIKE THIS,

YOU CAN  
GO PLAY,  
PRINCESS

IS VERY  
RARE FOR  
US

EH?

BUT  
REWARD,  
NOW...

yay!

Thanks,  
big brother  
Ken'd  
Let's go  
violet!

BUT...

HURRY!  
THE SUN  
IS ABOUT  
TO SET!

I LIKE IT  
WHEN  
PRINCESS  
IS HAPPY.

CROW!  
EVERYONE!

When you  
come  
over  
and stay  
with us!

THANKS  
REHARD!

THEY'RE  
SO  
CUTE.

WE WANT  
TO PLAY  
WITH...

I DO

YOU...

Heh  
he...

WHAT  
ARE YOU  
DOING?

HAHAHA  
HAHAHA  
HAHAHA  
HAHA

THIS  
IS THE  
SECOND  
TIME







Eh?



!

HEY!!!  
Loki!

COME  
HERE!

His name...

I wonder  
what's  
wrong...



WHAT'S WRONG?  
LET'S GO PLAY  
WITH EVERYONE  
ELSE,

LOKI!

OKAY?









AND PUT  
THEM  
HERE?

BECAUSE  
THE OLD MAN  
CAN'T MAKE  
ENOUGH MONEY,  
IT'S REALLY  
HARD FOR THE  
KIDS.

THIS IS  
JUST A  
CASE.

AND THIS  
ISN'T THE ONLY  
PLACE WE PUT  
OUR TREASURES.  
WE HAVE A FEW  
OTHER PLACES  
TOO.

THAT'S  
NOT THE  
ONLY  
REASON.



AH...

IN CASE  
THE OLD MAN  
KICKS THE  
BUCKET.

OR  
IF THEY  
WERE  
STARTING

SO THAT'S  
HOW IT IS...

THIS  
COULD  
HELP THE  
KIDS,

IN CASE  
THERE WAS  
AN EMER-  
GENCY.

WANG!

AH!

KUCHI-  
NANA!

EVEN  
THOUGH IT'S  
CHILDREN, IT'S  
STILL PRETTY  
INTERESTING,  
THAT'S WHY WE  
PUT IT UP IN  
HERE

THE KIDS  
OWN IT.

THIS  
PICTURE...

Let's go,  
let's go!  
Come play  
with us!

LEAVE ME  
ALONE, MY  
FINGERS ARE  
BROKEN.

I'M...

FROM THE TIME  
THEY  
WENT TO  
THE  
FARM &  
RETURN

Scared?

Aww  
Nana...

Scaredy  
CAT  
KUCHI-  
NANA!

KUCHI-  
NANA IS A  
SCAREDY  
CAT



EVERY  
TIME I'M  
NOT SURE  
OF WHAT  
TO DO...



BORN  
AS A  
PRIN-  
CESS



I'LL  
ALWAYS

BUT BECAUSE I  
KNOW NOTHING  
ABOUT THIS  
WORLD, I SET OUT  
ON A JOURNEY...

HAVE  
SOMEONE  
TO GUIDE  
ME.



ARE  
SOS  
THERS?

CROWD

SO  
SOS  
THERS?

THE  
CLOTHES HE  
HUNG UP  
ARE DRIED  
NOW...



IS HE  
COLD?

TALKING  
IN HIS  
SLEEP?

!

BLANKET,  
BLANKET...

!?



HOW  
CUTE.

HE FELL  
ASLEEP...

WOW...





.....

.....

OF  
WHEN I  
WAS A  
KID.

SORRY...

I HAD  
A BAD  
DREAM...

BAD  
DREAM?

I

LIVING  
WITH  
THINGS...

VIOLET,  
I

IT WAS  
DARK AND  
GLOOMY.

.....



DURING  
HARD TIMES,  
THOSE  
TREASURES  
WILL...

BUT...

I KNOW  
MONEY ISN'T  
THE MOST  
IMPORTANT,

HOPES  
THAT  
THESE  
KIDS...

WOULD  
NEVER THRU  
OUT TO BE  
LIKE US...

HELP  
THESE KIDS  
OUT...

TO NOT LET THEM  
SUFFER BECAUSE THEY  
ARE POOR.

WE ARE WILLING TO  
DIRTY OUR HANDS

AND BE LOOKED DOWN BY OTHERS...

BUT...

ARE  
COUNTLESS.

CHILDREN  
THAT LOSE  
THEIR PAR-  
ENTS...

THIS  
WORLD IS  
BIG,

MY  
EFFORTS  
ONLY  
REACH A  
CERTAIN  
EXTENT.

IF I  
COULD FIND  
THAT, I COULD  
CHANGE THE  
WHOLE WORLD.

THE  
TREASURE  
RING...

YOU  
WANT TO  
FIND THAT  
TREASURE?

...

SO...?

I HOPE  
THAT NO ONE  
HAS TO BECOME  
LIKE US, FALLING  
INTO THE DARK-  
NESS...

BELIEVING  
IN THESE  
FAIRY  
TALES.

YOU  
MUST  
THINK  
WE'RE  
SILLY.

I...

NO, I  
DON'T.

FOR A  
REASON...

GROW  
AND THE  
OTHERS.  
THEY ALL  
BECAME  
THIEVES...

THAT...

DIDN'T  
EVEN  
KNOW...



I DON'T  
THINK IT'S  
GUILTY AT  
ALL.

THANK  
YOU,  
VIOLET...

THANK  
YOU FOR  
LISTEN-  
ING.

THESE  
PEOPLE...



COMPARED TO  
A PRINCESS  
LIKE ME...

ARE MORE  
CARING THAN  
I AM...

CRON  
WAAAAH!!!



THEIR  
GENTLE-  
NESS...

FOR THIS  
WORLD.



Ah!

SHE  
FEELS THE  
HOT WEL

WHA-  
WHAT'S  
HAPPENING?

What?

OH NO!  
WE HAVE TO  
HURRY AND  
CHANGE OUR  
SHEETS!

!?



LOKI...?

AND  
SOMEONE  
ELSE?

IF  
YOU TELL  
ANYONE...

RIGHT?

IF  
IT WAS  
IMPORTANT,  
THEN YOU  
SHOULD'VE  
LOCKED  
IT,

WE  
COULD ONLY  
TAKE THESE  
TREASURES  
WHEN WE'RE IN  
TROUBLE,

YOU  
CAN'T TAKE  
IT WITHOUT A  
REASON!

YOU KNOW  
WHAT WOULD  
HAPPEN, RIGHT,  
KIDDO?

WAIT!

THEN,  
YOU HAVE TO  
RESPECT OUR  
AGREEMENT!

YOU WANT  
TO PROTECT  
THIS VILLAGE,  
RIGHT?

ENG  
SIB...

Tsai

WHAT  
ARE YOU  
DOING?

**MOVE  
IT!**

WHAT  
ARE YOU  
GOING TO DO  
WITH THOSE  
TREASURES?

WAAH!

WAAH,

WAAH!  
THOSE  
ARE...

SH...

!



THEY'RE  
MOUNTAIN  
BAUNTS,

I?

THEY, THEN...  
THOSE PEOPLE...

ARE YOU  
ALRIGHT?  
DID YOU  
GET HURT?

LOKH

ABOUT A  
WEEK AGO,  
THEY DISCOVERED  
THIS  
TREASURE  
ROOM...



I FOUND OUT,  
AND GOT  
CAUGHT...

...DID YOU SEE US, LITTLE DEVIL?

THU...

AND THE  
WHOLE  
TIME...

I WASN'T  
ABLE TO  
TELL  
ANYONE.

BUT I  
KNEW  
AND...

AFTER  
THAT, THEY  
KEPT ON  
COMING  
AND TAKING  
THE TREA-  
SURE...

"DID YOU TELL ANYONE  
ABOUT THIS..."

"I'LL KILL  
EVERYONE  
HERE..."









I CAN'T  
TELL ANYONE  
ABOUT THIS.

"I'LL KILL  
EVERYONE  
HERE..."

THREATENING  
A CHILD...

WITH  
HORRIBLE  
THREATS  
LIKE THAT...

I NEED  
TO THINK OF  
SOMETHING.





HE LEFT  
REALLY  
EARLY WITH  
REWARD AND  
KUCHILLANA

HEAT,

HE SAID  
HE HAD  
TO CHECK  
SOMETHING  
OUT

GOING UP  
THE MOUNTAIN

IS  
THAT  
SO...

THE  
THREE OF  
THEM LEFT  
TOGETHER





VIOLET...

IT'S  
ALRIGHT...

CROW,  
DID HE  
REALIZE IT  
WAS THE  
MOUNTAIN  
BANDITS?

926

VIOLET...

THOSE  
PEOPLE WOULD  
DEFINITELY  
COME BACK  
TOMORROW...

IF THIS  
KEEPS GOING,  
THE TREASURE  
ROOM WOULD  
BE EMPTY.



MAYBE...

YOU  
DON'T  
HAVE TO  
WORRY...

IT'S  
ALRIGHT...

NEXT  
TIME, I'LL  
TALK TO  
THEM

VIOLET?

IF I TALK  
TO THEM,  
THEY'LL  
UNDER-  
STAND...

OVER  
THERE!

WHAT'S  
WRONG?

IT'S  
BAD!

VIOLET,  
VIOLET!

WHAT  
HAPPENED?

IN THE  
TREASURE  
ROOM...

THERE'S  
SOME  
STRANGE  
PEOPLE  
THERE!

EH?!

YOU

WAHH!  
BEO!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?



THERE'S  
SO MUCH  
TREASURE  
HERE,

AND EVEN  
SUCH A  
HEAVY DOOR  
TO HIDE IT,

OH, DON'T  
OLD MAN,  
DON'T BE  
LIKE THAT...

IT'S  
BEGINNING  
TO BE  
STOLEN...



EVEN IF  
THIS VILLAGE  
WERE TO BE  
DESTROYED, NO  
ONE WOULD  
FEEL BAD.

WE  
ALREADY  
BROKE THE  
DOOR!

GOOD,

YOU GUYS ARE  
RESPONSIBLE  
FOR TAKING CARE  
OF THIS OLD MAN  
AND THE KIDS.

YOU!





MOVE  
ASIDE.



LOL,  
HE...



I  
CHANGED  
MY MIND.

TO NOT  
HURT THE  
VILLAGE.

BESIDES  
ME, THERE  
WAS NO ONE  
ELSE WHO  
KNEW ABOUT  
THIS,

WHAT  
ABOUT YOUR  
AGREE-  
MENT?





THERE  
ARE ONLY  
CHILDREN  
AND AN OLD  
MAN IN THIS  
VILLAGE,

IF NO ONE  
KNEW, THEN WHY  
IS THERE SO  
MUCH TREASURE  
HERE?

AND WE  
COULDN'T GET  
ANY WORK DONE  
BY TAKING A  
LITTLE AT A  
TIME.

IT TOOK  
A LOT OF  
WORK TO FIND  
OUT ABOUT  
THIS.

THIS  
PICTURE...





IT SHOWS  
HOW HAPPY IT  
IS HERE...

YOU  
GUYS WOULD  
NEVER UNDER-  
STAND...

IS  
THE MOST  
PRECIOUS  
THING IN  
HERE...

I HOPE  
THESE KIDS  
WOULD NEVER  
TURN OUT TO  
BE LIKE US...

BE  
HURT.

I  
WOULDN'T LET  
ANYONE  
HERE...

THIS  
COULD  
HELP  
THE KIDS.



I WON'T  
LET THEM...

DO THIS...

I WON'T  
ALLOW  
ANY OF  
THESE  
KIDS TO  
SUFFER!



!?





**DID  
YOU  
NOT  
HEAR  
ME?**

**MOVE**

**WHERE ARE  
THOSE GUYS  
GOING?**

**YOUR  
BUDDIES  
LEFT.**

**HEY!**

**!**



HEY YOU  
LOOK SMART.  
I BET YOU  
ALREADY  
GUESSED IT,  
RIGHT?

IS IT BE-  
CAUSE THEY  
SAW US?

!



HOW COME  
AREN'T...

WAIT...



GO  
BACK AND  
TELL YOUR  
BUDDIES...

THE  
THREE  
BEASTS!



**THIS  
VILLAGE...  
IS OUR  
TERRITORY..!**



**I'M  
VERY  
SORRY!**

**VIOLET...**

**So  
fast**

**I'll  
COUNT TO  
THREE,  
START, GET OUT  
OF HERE,  
ONE...**



WAHH!

HOM'S  
YOUR  
HAND?

LET  
ME  
GO!

**KILL  
THEM**

IT'S  
JUST A  
LITTLE  
SCRATCH.

I'm  
alright!

Princess,  
poor you!

WAIT,  
WAIT! I  
SAID I'M  
ALRIGHT!



BE MORE  
CAREFUL  
NEXT TIME...





WHAT DO I  
HAVE TO DO  
BEFORE YOU  
LISTEN?

NEXT  
TIME,  
YOU  
WON'T  
GET OFF  
SO  
EASILY.

BE  
MORE  
CARE-  
FUL





SORRY...

I NEVER  
THOUGHT  
THAT...



HEY!  
YOU GUYS  
WELL, WELCOME!  
TALK ABOUT  
SOMETHING  
ALONG

Can you be  
looking out  
your hand.

Maybe it  
will happen.

WHEN I  
THINK OF  
EVERYONE...



I FEEL  
MYSELF...

GETTING  
STRONGER AND  
STRONGER.

IT'S  
ALMOST  
LIKE



ALL THE  
DARKNESS  
OF MY LIFE  
HAS DISAP-  
PEARED...





DON'T  
GET HURT  
AGAIN.

THAT...  
HOPE  
YOU HAVE  
A SAFE  
TRIP.



DON'T  
DIE, OLD  
MAN.

SEE,  
TOO.

AND  
EVERYBODY.



IF ANYTHING  
GOES WRONG,  
TELL ME.

P +

ONE  
MORE  
YEAR...

WE HAVE  
TO WAIT  
ANOTHER  
YEAR...

YOU  
GUYS  
HAVE TO  
LEAVE  
ALREADY?

BIG  
BROTHER  
CROW.



VIOLET  
WILL  
COME  
AGAIN  
TOO,  
RIGHT?

VIOLET  
TOOP

OF  
FUTURE!

THEN...



NO  
MATTER  
WHERE I AM,  
I'LL COME  
HELP YOU  
IMMEDI-  
ATELY.



THEN.

PINKIE  
PROMISE.



THEY REACHED  
THEIR PINKIES OUT...

A large, stylized hand with fingers spread, reaching down from the top of the frame towards two children below. The background is filled with soft, glowing circular bokeh lights.


A NEW GOAL...

AND GAVE ME...

Two children, a boy on the left and a girl on the right, are shown from the waist up, holding hands. They are looking up at a large, glowing sphere that contains the text 'PINKIE PROMISE!'. Above them, a large hand is reaching down, and the background is filled with soft, glowing bokeh lights.

**PINKIE  
PROMISE!**

TO PROTECT THIS TREASURE-LIKE HOME,

A small illustration in the bottom left corner shows a group of four children cheering with their arms raised. The rest of the page is a solid light gray.

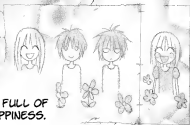
EVEN THOUGH I STILL DON'T  
KNOW WHAT I CAN DO,

I KNOW I CAN STILL HAVE  
THIS KIND OF HOPE...



I HOPE THAT  
THEIR FUTURE,

CAN ALWAYS...



BE FULL OF  
HAPPINESS.

1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **TOPIC** \_\_\_\_\_  
 4. **QUESTION** \_\_\_\_\_  
 5. **ANSWER** \_\_\_\_\_





# My Star

Pages from reading page 100-101  
at [www.ck12.org](http://www.ck12.org)  
Book: [www.ck12.org](http://www.ck12.org)

it | by | than | by

HEY YOU!

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY  
LOOKING FOR NEW STAFFS!  
ALL POSITIONS AVAILABLE.

AD. WRITER, JOURNALIST, ART, EDITOR,  
CLEANUP, TRANSLATION, PHOTO READING,  
OC, LPA, AND MORE!

[HTTP://S7.INVISIONFREE.COM/TITANIA/](http://s7.invisionfree.com/TITANIA/)





Chapter 5  
24

ALBA FOREST KINGDOM

SIR  
SID!

K  
A  
C  
H  
A

PRINCESS  
VIOLET AND THE  
THREE BEASTS  
HAVE ENTERED  
SHEEP HILL.

I HAVE A  
REPORT  
FOR YOU

.....

YOU SAID  
SHEEP HILL?

YES..

ALBA FOREST KINGDOM'S  
MINISTER OF THE STATE

SID

YES!

CONTINUE  
WATCHING  
HER.

ALRIGHT,  
YOU CAN  
GO NOW.



ANOTHER  
HEARTLESS  
BEAST...

WILL  
THEY EN-  
COUNTER  
EACH  
OTHER?

FIRST CLASS  
CRIMINAL

EVIDENCE SHOWS THAT HE  
IS CURRENTLY NEAR THE  
COUNTRY OF SHEEP HOLE

"THE WOLF"...

JACK HOUND.

The sheep well

SHEEP  
FESTIVAL?

WHAT'S THAT?

IT'S  
A FORMAL  
PARTY THAT'S  
HELD ANNUALLY  
BY THE CURE  
ORLAND

VIOLET - ALBA FOREST  
16TH GENERATION

TRAVELING  
PRINCESS

BUT! ONLY  
GIRLS CAN  
ATTEND.

WHAT  
THE  
HELL?

IT'S JUST  
SOME OLD  
PERVERT TRYING  
TO START HIS  
OWN HARM.

THE THREE DEATHS  
KUCHINAWA

RENARD

Oh, how  
nice. I want  
to go too.

THE THREE DEATHS  
**CROW**

ONLY  
GIRLS?

BY  
YOUR-  
SELF?

WITHOUT  
ONE OF US  
WITH YOU, YOU  
CAN'T GO,  
VIOLET.

AH...  
I WANT  
TO GO  
SEE TOO.

CROW...

Kak

WHAT IF  
SOMETHING  
HAPPENS,  
AND THERE'S  
NO ONE TO  
PROTECT  
YOU?

OH...

OH,  
BUT...

P  
R  
I  
N  
—

THIS  
MIGHT BE  
A GOOD  
CHANCE...

YOU  
ALWAYS  
PROTECT  
ME,

IF I  
COULD  
GO BY  
MYSELF...



DISGUST-  
ING.

Since it's  
No. 100,  
I'll agree  
to it and come  
with you.

EH?

HOW  
THAT I  
THINK OF  
IT, SOME  
BECOME  
BRAVER.

PRIN-  
CESS...



VIOLET?

!

THERE  
IT IS  
AGAIN.

THERE'S  
THIS...



VERY...

DANGEROUS  
FEELING...

NO.

IT'S  
NOTHING...

ABOUT THE  
SHEEP FESTIVAL  
TWO DAYS FROM  
NOW, DUKE...

A GIRL  
FIT TO BE  
A DUKE'S  
WIFE...

THIS  
YEAR WE  
MUST  
FIND...

DON'T  
WORRY  
ABOUT  
THAT,

THIS  
YEAR, WE  
WILL ONLY  
BE USING  
THE GRAND  
HALL.

THE  
FOUNTAIN  
IN THE  
COURT-  
YARD...

BESIDES  
THAT.



.....



THIS  
FEELING...



AH...

YOU HAVE  
CHOSEN  
MANY  
WOMEN  
BEFORE...

THAT'S  
WHAT  
YOU SAY  
EVERY-  
TIME,

CHASING  
"SHEEP"...

IS THE  
ABILITY OF  
A WOLF.





BECAUSE I'M A PRINCESS,  
BECAUSE I WANT TO BECOME STRONGER,

FOR THIS GOAL...

I LEFT HOME TO  
SEE THE WORLD...

HEY!





**UHN...**



**YOU'RE...**

**THE  
THREE  
BEASTS  
TOY?**



**OR  
ARE YOU  
THE WHO  
OWNS  
THEM?**

**IS...**



**WHO...**



IF YOU  
WANT TO DIE  
PAINLESSLY,  
THEN ANSWER  
ME.

DO YOU  
HAVE THE  
KEY TO THE  
TREASURE  
ROOM?



B  
I  
T  
E

NO!

WHO?

!?



STOP!!

STOP IT...

NO...

WHAT?

YOU WANT  
TO BITE ME  
WHEN YOU'RE  
LIKE THIS?

MY  
DARLING  
LITTLE  
LAMB...







I AM  
THE  
WOLF...

JACK  
HOWND.

SNAKE, FOX,  
CROW, YOU  
ALL ARE...

FOOD  
FOR THE  
WOLF.



WAIT!

WAIT,  
BASTARD!

ISN'T YOUR  
NORMAL  
THIEF...

JACK  
HOUND...

STOP,  
KUCHIMAKA,  
IT'S POINT-  
LESS.



THAT  
PERSON...

WAS FOLLOWING  
US ALL ALONG.

THAT  
STRANGE  
PERSON...

WENT  
UP NAKA-  
MACHI...



THAT  
OTHER  
DAY...

I-I'M  
ALRIGHT.

VIOLET,  
ARE YOU  
ALRIGHT?

I'M  
FINE...

VIO...





**JACK  
HOWND.**



HE'S A  
FIRST CLASS  
CRIMINAL THAT  
HAS KILLED  
OVER 10  
PEOPLES  
ALREADY.

THE  
POLICE  
HAS BEEN  
LOOKING  
ALL OVER  
FOR HIM.

HE'S A  
THIEF THAT  
WAS RECENTLY  
SEEN AROUND  
VARIOUS  
PLACES,

A LONE  
WOLF.

HE'S  
FOLLOWING  
US BECAUSE  
HE THINKS WE  
HAVE SOME  
KIND OF  
CLUE.

WE'RE  
BOTH  
LOOKING  
FOR THE  
"TREASURE  
RING".

THIS MAN  
IS LOOKING  
FOR THE SAME  
THING AS WE  
ARE.

I SEE.

BY  
THE  
WAY...

WHY DIDN'T  
YOU HUG HER  
EVEN THOUGH  
YOU WERE  
PLANNING  
TOP?

WHAT ARE  
YOU SAYING  
ALL OF A  
SUDDEN?

THE PRO-  
CESS WAS  
TREMBLING

WHY  
DIDN'T  
YOU HUG  
HER?

IF  
WE KEEP  
GIVING HER  
A HELPING  
HAND...

IS  
DOING  
HER BEST  
RIGHT  
NOW,  
VIOLET,  
SHE...

NO.

SINCE  
IT'S  
LIKE  
THAT

YOU'RE  
AFRAID OF  
HOLDING  
ONTO HER,  
THEN HAVING  
TO LET GO.

AREN'T  
YOU THE  
ONE  
THAT'S  
SCARED?

"WE WOULD  
SWAY HER  
DETERMINA-  
TION,"  
RIGHT?

BUT...

DON'T  
COMPLAIN.

IF I WERE  
TO HUG  
HER...

Chocho



FOR COMING  
OUT FOR A  
WALK WITH  
ME.

RICHIMAKA,  
THANK YOU.

IT'S  
THE  
FIRST  
TIME...

THAT EVER  
HAPPENED...

BEING SO  
REVEALED...

YOU'RE  
THE  
THREE  
DEAREST  
TOYS

HEY!  
WOMAN...

I JUST  
WANTED  
SOME  
FRESH  
AIR.

I'M NOT  
DOING THIS  
FOR YOU,  
STUPID.

OH...

WHY  
CAN'T WE  
ALL UNDER-  
STAND EACH  
OTHER..?

WE'RE...

I WAS  
SO  
SCARED

BUT...

BUT...

BLOOD  
LUST.

ALL HUMANS  
AFTERALL...

OH,

IT'S A  
CAR-  
RAGE.

IT WAS  
AS IF HE  
HAD NO  
INTENTION  
ON CON-  
SIDERING  
IT.

IT'S,

IT'S  
MOVING  
SO FAST!

A LITTLE GIRL!

IT'S ALRIGHT,  
IT DOESN'T HURT AT ALL.

BUT... BIG SIS...

YOUR FACE...

ARE YOU ALRIGHT?

WH-HUH?

BUT... BIG BIG...

...ARE YOU ALRIGHT?

ARE YOU ALRIGHT?

IT'S  
ALRIGHT,

IT  
DOESN'T  
HURT AT  
ALL.

IT  
DOESN'T  
HURT AT  
ALL.



FOR  
DRINKING  
SO UN-  
SAFELY.

AH..

I  
APOLO-  
GIZE FOR  
THIS,



MY  
APOLO-  
GIES

AH,

YOU  
ARE...



**HEY!**

NO, I..

PLEASE  
ALLOW ME  
TO REPORT  
YOU TO MY  
MANION.

IF I  
WAS,

WOAH

BECAUSE  
OF YOUR  
BEAUTY, I  
ACCIDEN-  
TALLY.



**PERVERTED  
FREAK.**

DON'T  
TOUCH HER  
WITH YOUR  
DIRTY  
HANDS.

YOU...

HEY,

WHERE'S  
VIOLET?

AM

HEY, LET'S  
GO BACK.

WAIT,  
WAIT A  
MINUTE!

Where's  
Violet?



2013年4月 第4号です。  
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「もしも、もしも、もしも」  
「もしも、もしも、もしも」  
「もしも、もしも、もしも」  
「もしも、もしも、もしも」



1. **What is the main purpose of the study?**  
 2. **What are the research objectives?**  
 3. **What is the significance of the study?**

**Figure 7**

Plot of  $\log_{10}$  of the number of bacteria per gram of soil versus time after application of the inoculum.

WHAT ARE YOU DOING?  
YOU SHOULD GO INSIDE...

CROW... VIOLET?



...THAT  
PERSON FROM YES-  
TERDAY...

THAT  
MAP...

SAID  
SOMETHING  
ABOUT THE  
"TREASURE  
KING"...

I'VE  
BEEN  
CARRYING  
IT WITH ME  
THE WHOLE  
TIME...

IT'S  
THE ONE  
MY FATHER  
GAVE  
ME.

A TREASURE THAT NO ONE KNOWS ABOUT...  
INCLUDING ITS LOCATION OR  
WHETHER IT EVEN EXISTED.



CROW...

HE GOT  
EVEN  
FATHER...

MAYBE...

COULD  
IT BE  
THAT MY  
FATHER...

WAS  
LOOKING  
FOR THAT  
TOOP

JACK...!!

WHAT ARE  
YOU DOING  
HERE?!

THAN  
ANYONE  
ELSE DID  
TO THE  
TREASURE.

HA!

THE  
GREAT  
ADVENTURER  
KING OF  
ALBA  
FOREST  
KINGDOM..

WHEN I  
HEARD THE  
NAME VOLST, I  
THOUGHT IT  
COULDN'T BE  
POSSIBLE..





YOU'RE  
ONLY A  
SPOILT  
LITTLE  
LAMB.

YOU  
DON'T  
KNOW  
ANY-  
THING.

CUTE  
LITTLE  
PRINCESS...



I  
WON'T  
LET  
YOU...

GET  
NEAR  
HER.



**DON'T  
TRY  
TO RUN  
AWAY,  
PRIN-  
CESS.**

**TOMORROW...**

**MEET ME  
HERE, AFTER  
THE SHEEP  
FESTIVAL...**

**IF YOU  
WANT ME  
TO RETURN  
THIS GIRL  
TO US!**





SOMETHING  
THERE IS  
THE BEST  
CHOICE.

I  
REFUSE!

ALL  
THE GIRLS  
HERE ARE  
GOING TO  
THE SHEEP  
FESTIVAL,

WHY  
DOES IT  
HAVE TO  
BE LIKE  
THIS?

IT'S BE-  
CAUSE OF  
ME...

BUT...

**YOU WOULD  
ONLY GET IN  
THE WAY!**

BUT  
WHY IS  
IT THAT  
I CAN'T  
HELP AT  
ALL?

IT'S MY  
FAULT  
THE MAP  
GOT  
STOLEN...

!

WE CAN'T  
PROTECT YOU  
AND FIGHT HIM  
AT THE SAME  
TIME.

THAT  
MAN...

THEN BE  
A GOOD  
GIRL AND  
LISTEN  
TO US.

IF YOU  
DON'T WANT  
TO GET IN  
OUR WAY,

AH...





Ugh...

ALRIGHT...

.....

Ugh...

Ugh...



I'M...

THAT'S  
RIGHT.

GETTING  
IN THEIR  
WAY  
AGAIN.

PLEASE  
DO AS WE  
SAI ..

VIOLET.



I ONLY  
SNEAKED IN  
BECAUSE I  
LOOK LIKE  
THIS.

THE  
SHEEP  
FESTIVAL  
SURE HAS  
A LOT OF  
CUTE  
GIRLS,

NO ONE  
COULD TELL  
THAT YOU'RE  
NOT A  
WOMAN.

REWARD,  
YOU  
LOOK  
LIKE  
ME  
TOO,

THIS  
IS WHAT  
I'M BEST  
AT!

OF  
COURSE!

CROW AND  
KICHIRIYANA  
WILL TAKE  
BACK THE  
SLAP,

PRINCESS,  
YOU DON'T  
NEED TO  
WORRY.

...HMM

I...

ALWAYS NEED OTHER PEOPLE TO PROTECT ME...  
WHAT IS THE POINT OF THIS THEN?

I ALWAYS NEED THEIR HELP...

I...

!

YOU'RE  
ONLY A  
LITTLE  
SHY...

YOU...

DON'T  
KNOW  
ANYTHING



THAT  
WAS THE  
GIRL FROM  
THE OTHER  
DAN.

OHKE.

WHAT  
SHOULD  
I DO?

SHE CAME  
TO THE  
FESTIVAL.

WHAT'S  
HER  
NAME?

SHE  
CAME  
AFTER  
ALL...

I  
KNEW  
IT.

I DON'T  
KNOW. SHE  
ISN'T FROM  
THESE  
PARTS.

IT'S AL-  
RIGHT, HER  
NAME ISN'T  
IMPORTANT.



THANK  
YOU.

AY.

LADIES.

THANKS

I'VE  
BROUGHT  
YOU SOME  
DRINKS.

...GO.



IT'S  
ALRIGHT.

I'LL  
WAIT  
HERE.

PRIN-  
CESS!

COME  
THIS WAY  
PLEASE!

I'M  
VERY  
SORRY!

Princess!

AH!

!!

I'LL  
PREPARE  
YOU A  
CHANGE OF  
CLOTHES  
IMEDI-  
ATELY.

!

HEY,  
WHAT HAP-  
PENED?

MY  
IT GOT  
DARK.

RELA.

PRIN-  
CESS?

I CAN'T  
SEE ANY-  
THING!

IT'S  
SO  
DARK!



YOU WOULD  
ONLY GET IN  
OUR WAY!



I DIDN'T  
WANT HER TO  
MAKE SUCH  
AN EXPRES-  
SION...

...NO.



EHP?

THIS  
VOICE...

IT'S  
FADING  
AWAY...

THIS  
FEELS  
LIKE...

BOOM

CRASH

KUCHI-KUWAAP

KWAAT'S MROUWAP

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

CROW!

ONLY... I WAS ONLY...

KUCHI-KUWAAP

KWAAT'S WROUWAP

CROW!

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

ONLY... I WAS ONLY...

KUCHI-KUWAAP

KWAAT'S WROUWAP

CROW!

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

ONLY... I WAS ONLY...

KUCHI-KUWAAP

KWAAT'S WROUWAP

CROW!

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

ONLY... I WAS ONLY...

KUCHI-KUWAAP

KWAAT'S WROUWAP

CROW!

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

ONLY... I WAS ONLY...

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

KUCHI-KUWAP

KATSI KROUWAP

CROW!

ONLY...

I WAS ONLY...

KUCHI-KUWAAP

KWAAT'S WROUWAP

CROW!

DIDNT I TELL YOU TO BE ON THE LOOKOUT...

ONLY... I WAS ONLY...

...MAP...?

...WE'VE BEEN TRACKED!

HE NEVER PLANNED ON COMING AT ALL!

IT FLEW IN FROM THE WINDOW IN THE ROOM!

THAT TRICKY WOLF.

HE NEVER PLANNED ON COMING AT ALL!

IT FLEW IN FROM THE WINDOW IN THE ROOM!

THAT TRICKY WOLF.

HE NEVER PLANNED ON COMING AT ALL!

IT FLEW IN FROM THE WINDOW IN THE ROOM!

THAT TRICKY WOLF.



SHE  
SAID, SHE  
SEPARATED  
WITH HER  
FRIEND  
WHEN IT GOT  
DARK...

THE GIRL  
WITH THE  
SHORT  
BLACK  
DRESS?

yes.

SO SHE  
LEFT.

AH-  
WAH,

PLEASE  
LEAVE.

THE  
PARTY  
HAS AL-  
READY  
ENDED

PRINCESS...

VIO-  
LET!

SHE  
LEFT?







THIS  
WAS THE  
PERSON  
ON THE  
CARPIS.

HE  
WAS THE  
DUKE!

DO YOU  
REMEM-  
BER?

THIS  
IS OUR  
SECOND  
TIME  
MEETING,

I AM THE  
OWNER OF THIS  
MAISON, DUKE  
ORLAND.

SINCE WE  
FIRST MET, I  
REALIZED...



YOU...

YOU WERE  
MEANT TO BE  
MY WIFE.

I  
DON'T  
WANT  
YOU

I  
DON'T  
KNOW  
WHAT TO  
DO

I...

I  
REFUSE...

!!?

**AH!**

WHO  
EVER  
ASKED  
YOU?

A WEAK  
LITTLE LAMB  
SHOULD  
JUST ACT  
LIKE ONE...

AND BE  
THE FOOD  
FOR THE  
WOLF.

**NO...**

I  
DON'T  
WANT  
TO!!

**SORRY,  
DUKE...**

**THAT  
LITTLE  
LAMB...**

**SHE  
ISN'T  
YOURS.**

GO AWAY

!

WHAT...





**...IS  
MINE.**

WAIT...



HOW...

WAIT!  
YOU  
CAN'T!

GIVE UP,

HE'S  
ALREADY  
DEAD!

HANG IN  
THERE...

CAN YOU  
DO THIS...



STOP  
RIGHT  
THERE!

DON'T!  
STAY  
BACK!

DON'T  
MOVE,  
WOLF!





RIGHT,  
PRINCESS?

BLOOD  
LOOKS SO  
NICE LIKE  
THIS



DONT  
YOU THINK  
SO TOO?

WANNNA  
TRY IT?



**PLEASE  
STOP IT!**

**WHY CAN'T  
YOU UNDER-  
STAND HOW  
IMPORTANT  
SOMEONE'S  
LIFE IS?**





AND I  
THOUGHT YOU  
WERE JUST A  
SPOILT LITTLE  
LAMB.



.....

HOW SUR-  
PRISING.

BUT YOU  
HAVE THE  
ATTITUDE OF  
A PROPER  
PRINCESS.



HEY,  
PRINCESS...

THIS  
PERSON...

EVEN  
THOUGH IT'S  
ANNOYING, IT  
SOUNDS  
BETTER WHEN  
YOU SAY IT.



UNDERSTAND  
THE IMPORT-  
TANCE OF  
LIFE...

EH?

HIS LEFT EYE...

I  
WANT  
YOU...

IS LIKE THE EYES OF A WOLF...

WITHOUT ANY MERCY  
FOR ITS PREY...

AND TO  
FEEL MORE  
CONTEMPT  
TOWARDS  
ME...

I  
WANT...

TO BE  
EVEN  
MORE  
SCARED...

AND  
CRY AND  
TREMBLE  
IN FEAR...



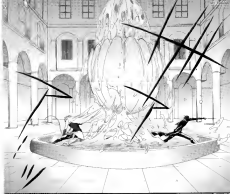
TO SEE  
YOU EVEN  
MORE  
FRIGHT-  
ENED...

VIOLET.













YES.

VIOLET,  
ARE YOU  
ALRIGHT?

I'M  
SORRY.

HOW  
WONDER-  
FUL.



D  
R  
I  
P

YOU'RE  
THE SECOND  
PERSON I HAVE  
LOST TO,  
CROW.

LET'S  
CALL IT  
EVEN FOR  
TODAY.









RIGHT  
NOW,

YOU'RE  
DESPERATELY  
TRYING TO GET  
STRONGER

I  
KNOW...

I

SHOULD'VE  
STAYED BY  
YOUR SIDE AND  
PROTECTED  
YOU,

BUT...



I DON'T  
WANT TO  
LET GO  
OF YOU

IF I  
COULD...

I...

WE...

DURING OUR JOURNEY...

AFRAID  
THAT YOU  
WOULD  
GET HURT.

I WAS  
ONLY...

NEVER.

I HAVE  
NEVER  
THOUGHT  
THAT  
WAS...

I NEVER  
THOUGHT OF  
YOU AS A  
NUISANCE...

BEFORE...

I HAD A  
STRONG HEART...

BUT NOW...

IT HAS  
CHANGED...

AND...

IT TURNS  
TO A WEAK  
FRAGILE  
THING...

I WAS  
AFRAID...

I MIGHT  
LOSE  
YOU.





EVERYTIME I THINK OF THE THINGS  
THAT ARE MOST IMPORTANT TO ME...



I refuse.

Why must I do this kind of work?

I'm worried.

Because he has less scenes, he was assigned to advertise.

Prime Minister of Altea Forest Kingdom.

PROCESS - vol.1

I wonder if everyone would mind.

MY PRINCESS FOR LIFE!

Please look after this side character that appears randomly in the story!

Prince Valet's plays an active role in 'The Princess and Three Castles'.

continued in "Hana to Yume." Please definitely buy volume 2!

age 28  
height 189cm

# Sid

IN THE STORY, THIS CHARACTER HAS APPEARED FOR ABOUT TWO SCENES I JUST FINISHED, (AFTER THE AD THE PAGE BEFORE), WHEN SOMEONE ASKED ME WHO I LIKED TO DRAW THE MOST.. I DECIDED IT WAS THIS GUY AFTER THINKING ABOUT IT FOR A WHILE.

BECAUSE SID HAS WHITE HAIR, WEARS MOSTLY WHITE AND HAVE LITTLE BLACK ON HIM, I HAVE TO SHADE IN THE BACKGROUND IF I DON'T, HE MIGHT BLEND IN WITH THE BACKGROUND. POOR GUY..







BECAUSE HE WAS  
MADE AT THE LAST 4  
MINUTE, THERE IS  
NOTHING KNOWN ABOUT  
HIM, INCLUDING ANY-  
THING ABOUT HIS LIFE  
OR WHERE HE CAME  
FROM. THIS MAN IS A  
COMPLETE MYSTERY



PLEASE DONATE TO TITANIA TO  
KEEP US ALIVE AND BUY THE  
MANGA ONLINE OR IN STORES TO  
KEEP THE AUTHOR WRITING!!!

*Princess  
with the  
threebeasts*



SPECIAL THANKS TO...  
HARUHIKE FOR SCANNING THE  
AWESOME RAMS FOR US



• CREDITS •

TRANSLATOR: RAWRGOESLON  
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QC-ER: SUNSHINE3255

# My Star

Pages from reading page 100-101  
at [www.ck12.org](http://www.ck12.org)  
Book: [www.ck12.org](http://www.ck12.org)

it | by | than | by